

**DOCUMENTED PAPER RESEARCH
SOME HINTS FOR USING MLA 8th EDITION**

The MLA 8th edition shifts the focus from defining a specific bibliographic form for every *kind* of entry to a focus on the *elements common to most sources* and tries to present a flexible way of combining those elements into a bibliographic form that ultimately meets the goal of citing sources: enabling readers to seek out the sources if they wish to further their own scholarship.

The tables below provide a general prescription for developing bibliographic entries for all of your sources. In general, you need to consider *who* is the author of the source? *what* is the title of the source? how was the source published? *where* did you find the source? and *when* was the source published? Note each piece of information *as well* as the punctuation mark that follows each piece of information. Compare the tables below with the samples provided on the following page.

Author.	Aubrey, Bryan.	McLuhan, Herbert Marshall.
Title of Source.	Criticism on "The Black Cat."	"Edgar Poe's Tradition."
CONTAINER 1 – where the source was <i>originally published</i>		
<i>Title of Container,</i>	<i>Short Stories for Students,</i>	<i>The Sewanee Review,</i>
Other Contributors,	edited by Ira Mark Milne,	
Version,		
Number,	vol. 26,	vol. 52, no. 1,
Publisher,	Gale,	
Publication date,	2008,	January-March 1944,
Location.	pp. 26-47.	pp. 24-33.
Electronic access date.		
CONTAINER 2 – where the source was <i>reprinted</i>; in most cases this is <i>where you found the source</i>		
<i>Title of Container,</i>	<i>Gale Virtual Reference Library,</i>	<i>Nineteenth-Century Literature Criticism,</i>
Other Contributors,		edited by Laurie Lanzen Harris,
Version,		
Number,		vol. 1,
Publisher,		Gale,
Publication date,		1981,
Location.	go.galegroup.com/ps/i.do?v=2.1&it=r&id=GALE%7CCX3424000013&asid=ed5d820dbbf0a7fb4df42b7f7ec60c35.	pp. 515-516.
Electronic access date.	Accessed 3 Nov. 2017.	
CONTAINER 3 – sometimes a source is actually a reprint of a reprint, so this is where the <i>reprint was reprinted</i>; in these cases, this is <i>where you found the source</i>		
<i>Title of Container,</i>		
Other Contributors,		
Version,		
Number,		
Publisher,		
Publication date,		
Location.		
Electronic access date.		

Langston Schou

American Studies

11-23-09

Working Bibliography

Poe's Romanticism

Asselineau, Roger. "Edgar Allan Poe." *American Writers: A Collection of Literary Biographies*, vol. 3, Charles Scribner's, 1974, pp. 409–432.

Aubrey, Bryan. Criticism on "The Black Cat." *Short Stories for Students*, edited by Ira Mark Milne, vol. 26, Gale, 2008, pp. 26-47. *Gale Virtual Reference Library*, go.galegroup.com/ps/i.do?it=r&id=GALE%7CCX3424000013&asid=ed5d820dbbf0a7fb4df42b7f7ec60c35. Accessed 3 Nov. 2017.

Bailey, J O. "What Happens in 'The Fall of the House of Usher.'" *American Literature*, vol. 35, no. 4, Jan. 1964, pp. 445–466.

Beidler, Philip D. "Mythopoetic Justice: Democracy and the Death of Edgar Allen Poe." *The Midwest Quarterly*, vol. 46, no. 3, 2005, p. 252+. *Student Resources in Context*, go.galegroup.com/ps/it=r&id=GALE%7CA132003284&asid=06f26fe3f29dd8d810f90d27f19a2ad3. Accessed 3 Nov. 2017.

McLuhan, Herbert Marshall. "Edgar Poe's Tradition." *The Sewanee Review*, vol. 52, no. 1, January-March 1944, pp. 24–33. *Nineteenth-Century Literature Criticism*, edited by Laurie Lanzen Harris, vol. 1, Gale, 1981, pp. 515-516.

Poe, Edgar Allan. "The Raven." *Major Writers of America*, edited by Perry Miller, Harcourt, Brace, and World, 1962, pp. 392–394.

"Romanticism." *Columbia Electronic Encyclopedia, 6th Edition*, Mar. 2017, pp. 1-2. EBSCOhost, search.ebscohost.com/&site=lrc-live. Accessed 3 Nov. 2017.